



**THE
BUTCHER'S
DAUGHTER**

A DARK COMEDY CRIME SERIES

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Introduction



The Butcher's Daughter is the first collection of chapters in what will be a multiple season crime series.

It is an International story that spans multiple genres and narrative mediums with a blend of action, drama, comedy, and the fantastical. The series will cover a wide range of larger than life characters and tales that occur over a timeline of twenty five years.

The first season embodies the grit of Fargo, the comedy of Barry, and the storytelling aesthetic of a Neil Gaiman novel. The first season is a love letter to the arts and an exploration of what it takes to truly pursue your dreams at all costs.





Fargo

The darker tones of *The Butcher's Daughter* will be similar to FX & Noah Hawley's anthology series *Fargo*. The clash of professional criminals and everyday people will be explored but without the law enforcement perspective & a stronger color palette.



The Story

LOG LINE: A starving artist gets caught in a web of international criminals after stealing a painting from a recently deceased hitman and dating his daughter.



Our story begins with an oil-painter named **GEOFFREY KUZNETSOV**. He's an underachieving artist that spends his time working at an art gallery and doing commission work instead of focusing on his original paintings.

When he finds out his mother is terminally ill, he turns to crime to help pay for her medical treatment. His plan is to steal a priceless painting from a wealthy Russian family during their kid's birthday party. He meets a baker named **SARAH GORDON** at the party and is smitten with her, but does so under the alias of Pavel the clown, to steal the painting.

Shortly after his infatuation begins with Sarah, Geoff gets a job opportunity to paint artwork for a series of children's books written by renown author **J.B. Hunter**. During his meeting, the man mysteriously dies and Geoff steals priceless artwork from his home.

What he doesn't realize is **J.B. Hunter** is actually **ANTHONY GORDON**, a renown hitman that is known as **THE BUTCHER**. Geoff is now the prime suspect in *The Butcher's* murder and being pursued by "**THE MONARCHY**." The criminal organization that *The Butcher* worked for. To make things worse, the wealthy family he robbed during the birthday party is the infamous "**VASILIEV CRIME FAMILY**." A ruthless family of Russians that are now also searching for Geoff.

Geoff, with the help of some friends, must now fight for his life to get out of his predicament and pursue a meaningful relationship with Sarah.



BARRY

The mix of humor, drama, and violence in HBO & Bill Hader's dark comedy series Barry are adjacent to what The Butcher's Daughter will be. The push and pull of career versus a meaningful relationship are also comparable between these two series.



Series Storylines

A STORYLINE: THE ARTISTS VS THE MONARCHY

The main storyline of "The Butcher's Daughter" will follow Geoff and his friends (The Artists) as they try to escape the clutches of the international crime syndicate "The Monarchy." Another huge part of this storyline will be Geoff's romance with the Butcher's daughter, SARAH, as well as his friendships with his best friends, FRANK and RUSSELL. EVELYN, LIONEL, and DESMOND will be the main point of conflict for this from "The Monarchy." There will be many other characters that are heavily featured from this group of antagonists as well.

B STORYLINE: THE MONARCHY VS THE FOUR HORSEMEN

The second storyline will follow the conflict between "The Monarchy" and "The Four Horsemen." EVELYN and her entire crew of monarchy miscreants will play heavily in this storyline as they go to war with a mysterious organization that calls itself "The Four Horsemen." The series kicks off with ATTICUS (one horseman), murdering THE BUTCHER. As the story unfolds, the audience will come to find out who all the Horsemen are, and why they are killing off members of EVELYN'S crime syndicate.

C STORYLINE: THE VASILIEV CRIME FAMILY

The third storyline covers "The Vasiliev Crime Family." This ruthless Russian family is who GEOFF steals from in the pilot episode. We will follow them as they track him down and also deal with Geoff's former girlfriend BECKY and several members of "The Monarchy" that get caught in their crossfire along the way.

D STORYLINE: THE BUTCHER

The final main narrative will follow THE BUTCHER, or ANTHONY GORDON. We will learn about his history with "The Monarchy" as well as his troubled relationship with his daughter, SARAH.



UTOPIA

The Butcher's Daughter will have a bold color palette that pushes the normal conventions of crime narratives. The UK series Utopia from Dennis Kelly is a wonderful example of the big swings this series will be taking with the visual language.

The World

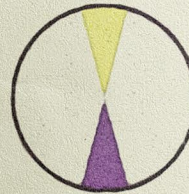
The Butcher's Daughter is a love letter to all facets of the arts. This series will feature the mediums of paint on canvas, drawing, acting, cooking, music, wrestling, clowning, animation, and writing. The space where these art forms clash with the criminal underworld is where this television show will live. It's not fantasy, but will certainly have fantastical elements that push the boundaries of what we consider to be the real world.

Tone & Aesthetic

The visual aesthetic for the series will be bold, cinematic, and unique to the genre. Color in this show will elicit psychological reactions with the audience, draw focus to significant details, represent character traits, and show changes (arcs) in the story. Four color palettes will be the primary tools to accomplish this in The Butcher's Daughter. Each will represent a different story arc and character group in the story.



Analogous colors neighbor each other on the color wheel. Since the colors don't contrast, they create an overall harmonious and soothing viewing experience. This will be used for our lead protagonist and the other "heroes" of the story.



Complementary colors live opposite each other on the color wheel. The dueling colors are often associated with conflict, whether internal or external. They combine warm and cool colors to produce a high-contrast, vibrant tension. We will use this for "The Monarchy" characters, a key group of antagonists in the series.



Monochromatic color schemes come in shades of a single color. They create a deeply harmonious feeling. We will use this in the form of the color red with the "Vasiliev" crime family. The idea is to have them all feel part of the same team or family unit.



Triadic is one of the least common movie color schemes, but it can be striking and vibrant even when the hues are unsaturated. We will use this for "The Four Horsemen" characters in the series. Everything they do is well planned chaos and disruption.

Episode Loglines

CHAPTER 1: THE ART THIEF & THE BUTCHER

Aspiring artist Geoffrey Kuznetsov teams up with his girlfriend Becky, and best friend Frank, to steal a couple of paintings to pay for his sick mom's medical treatment. In the process, he messes up his living situation with his friends Russell and Vicky, becomes smitten with a baker named Sarah, and becomes the target of two criminal organizations: "The Monarchy" and "The Vasiliev Crime Family."

CHAPTER TWO: THE BAKER & THE CLOWN

After ending things with Becky, Geoff goes to visit Sarah at her bakery. They hit it off and he cons her into a date. Lionel and Desmond follow a clue to Pavel the clown's house and hurt him for information. We also meet Anthony's killer, a mysterious man named Atticus, and the Vasiliev family have gathered to find the thief that robbed them.

CHAPTER THREE: ANIMAL KINGDOM

Geoff and Frank visit Ludwig and gain valuable info on Anthony aka "The Butcher." Atticus is killing more Monarchy members and leaving J.B. Hunter books with the bodies. Lionel and Desmond hurt Russell for info on Geoff while Frank battles with Viktor at Pavel's house. We see Sarah's complicated past with her dad, and Geoff makes a deal with the Russians to save Becky.

CHAPTER FOUR: THE BLACK JACKALOPE

Geoff and Sarah have their dinner date at "The Black Jackalope" but it gets complicated when Lionel and Desmond show up looking for him. Meanwhile, the Russians are waiting and Becky's life hangs in the balance while Geoff tries to figure out how to fix everything. Evelyn and the Monarchy plan for war against Atticus, and Sarah realizes Geoff has been dishonest with her.



CHAPTER 5: THE FOX & THE BEAR

Sarah, Russell, and Vicky hideout at "The Grand Hotel," while Geoff meets Frank at Pavel's. Evelyn and her Monarchy members gain valuable information on Atticus, and Becky is still held captive by the Vasiliev family. Lionel and Desmond find out where Sarah is, Frank gets in a battle with Nelson and Jimmy at the clown's house, and the Russians catch Geoff.

CHAPTER 6: THE ALLEGORY OF J.B. HUNTER

Evelyn and Wendy finally solve the Atticus puzzle, but he has already assembled "The Four Horsemen" and it might be too late. Geoff negotiates with the Vasiliev's to trade paintings for Becky's life. Frank rescues Pavel, we learn the legends of "The Bear & The Wolf," and Geoff, Sarah, Russell, and Vicky get trapped in the hotel by Lionel and Desmond.

CHAPTER 7: MURDER OF CROWS

Geoff and Sarah are kidnapped by Lionel and Desmond, and they agree to take them to the paintings. Meanwhile, Frank and Ludwig prepare for war with the Monarchy members headed their way. Spencer and Tim battle with the Vasiliev's at "The Jester's Keep" during the painting exchange, while "The Four Horsemen" head to Evelyn's estate for a final attack, and Becky escapes the Vasiliev house with supernatural assistance.

CHAPTER 8: EPILOGUE

Geoff, Sarah, Frank, and Ludwig survive a fight with Lionel, Desmond, Hanna, and Magnus by using a few tricks. The battle between "The Monarchy" and "The Four Horsemen" reaches a conclusion, for now... Geoff cleans up his act, gets to work on his paintings, and opens an art gallery. Frank makes a return to wrestling, Russell figures out his new record, and Sarah and Geoff make amends.





A MONSTER CALLS

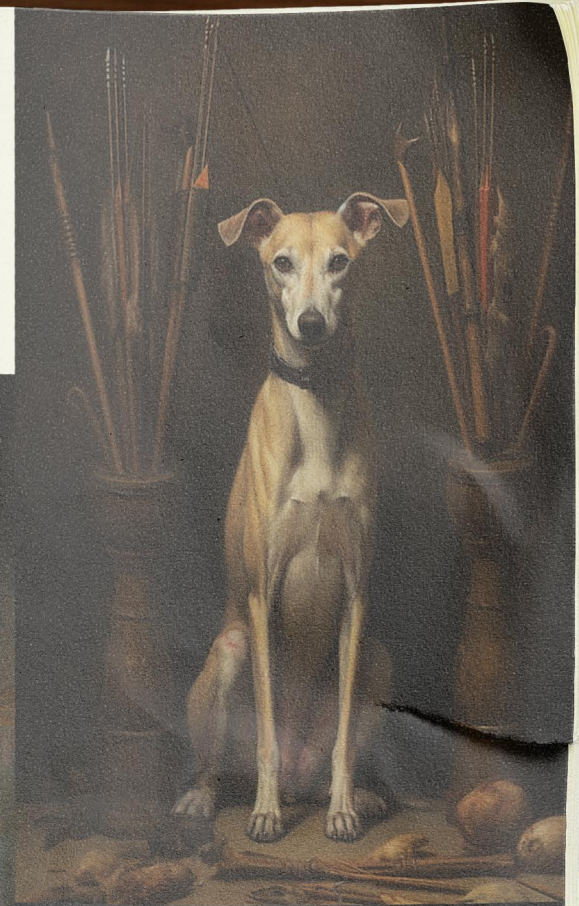
The fables in the series will blend live action and watercolor animation similar to the tales in "A Monster Calls." Anthony's previous jobs will provide a mix of innocence and violence in the show and showcase backstory to the lore of the Monarchy, which will be expanded in season 2.

The Fables

J.B. Hunter is the pen name that ANTHONY GORDON (The Butcher) used for his successful writing career. He has made a fortune as one of the most prolific authors of children's literature. Imagine he's the J. K. Rowling of this universe. What the world doesn't know is that each of his fables is based on the real life murders he has committed over the years as a contract killer for Evelyn's crime syndicate "The Monarchy." Each episode we will see fables from his books which will offer themes that coincides with each episode and provides more backstory for Anthony's character, as well as provide details why "The Four Horsemen" are waging war on Evelyn.

Original Art

Paintings are a key story point in the series and will provide the filmmakers with the opportunity to explore themes in an allegorical way while also providing stunning set decoration.

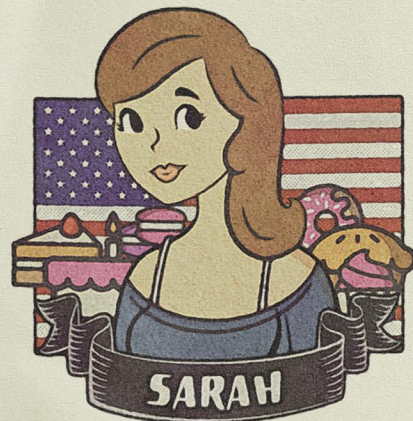


ARTISTS & CONSERVATIONISTS

The artists and conservationists make up the “good guys” of “The Butcher’s Daughter.” They are a collection of artists and animal lovers that come from very different walks of life including: painting, acting, baking, pro-wrestling, drawing, and music.



Geoffrey Kuznetsov is the protagonist of our story. A talented oil painter that has taken to stealing priceless art to help pay for his mother’s medical treatment. He’s in a toxic relationship with his girlfriend Becky and has been procrastinating releasing his original work for years. He’s passionate, funny, selfish, and magnetic. A well-educated dreamer that often gets in his own way and lacks the perspective to see it.



Sarah is self-sufficient, confident, blunt, and hard-working. She’s passionate about her bakery, but has little time for any kind of social life outside of work. Sarah has an estranged relationship with her father, Anthony. They connected when she was young, but he left to do “book tours” due to his success as an author of kid’s books. She has trust issues and prefers to just rely on herself.



A former professional wrestler that used to be a world renown superstar. Frank gave all that up to join the military after the twin towers incident in 2001. After serving, he came back ready for peace and adopted a Zen lifestyle along with the teachings of Buddha. He’s Geoff’s best friend and loyal to a fault. He’s strong, calm, and reliable.



Becky means well and has a giving spirit, but rarely realizes she often focuses on her needs ahead of everyone else’s. She has become a working actress over the last few years and is currently starring in a large stage production that she wrote. She’s been dating Geoff for over a year, but he takes a back-seat to her acting career.



Vicky has a love for the environment and all things that grow. She works for a conservation and eco-friendly organization. Vicky is about to have her first baby with her loving husband, Russell. They’re currently working through a technology ban in the house to bring focus back to each other before the baby arrives. Vicky is warm, determined, and not a pushover.



Russell is a musician that’s been trying to write the follow up to his successful debut album. He’s intelligent, nerdy, and has a sense of humor. Russell is excited about becoming a father, but isn’t entirely ready for it. He’s one of Geoff’s best friends and supports him chasing his dream.



Ludwig is a Norwegian immigrant. He came from money, but put it toward caring for animals instead of himself. Ludwig has a very deep connection with nature. He's charming, quirky, and reckless. A close friend to both Geoff and Frank.



An import from Russia. Pavel can always find the bright side of things. He believes everything happens for a reason. He's smart, flexible, and honest. He's a wonderful caricature artist and draws every day.



Alexis is outgoing, optimistic, and not afraid to speak her mind. She's been working at the bakery for Sarah for the last four years and over that time they have become close friends. Alexis has made it her mission to get her to live life a little.



An old wrestler buddy of Frank that quit show business to join the military with him. His real name is Spencer Barrett and his former wrestling persona was "The Blacksmith." He's hardworking, courageous, and dependable.



Another former pro-wrestler / military friend of Frank's. He owns a theme park called "The Jester's Keep" with his best friend Spencer. His real name is Timothy Warner aka "The Burglar." He's loyal, sarcastic, and brave.

The Monarchy



The Monarchy is an international crime syndicate that was built from the ground up by Evelyn and Anthony. It currently has over 70 members in the organization, and handles everything from contract kills to drug trafficking all over the world.



Evelyn is the head of the snake that is The Monarchy. She started it a couple decades ago with Anthony after she hired him to kill her husband. She's intelligent, ruthless, opportunistic, and resourceful. She's Colombian but fluent in a dozen languages, and continues to learn more to increase her business opportunities. She never pulls the trigger, just manages the guns and bullets, respectively.



Anthony aka "The Butcher" is a dangerous contract killer and co-founder of the Monarchy. His roots are with the Sioux Native American tribe. He hides in plain site as a successful author of children's literature. Anthony turns his hits into themed fables for kids with relevant themes. He's been estranged from his wife and daughter for many years. He is charming, calculated, wise, and candid.



Lionel was born and raised in London, and came up through the ranks of the underground boxing world. He's a man that get's what he wants by force and isn't fond of being told what to do. He's been traveling internationally doing jobs for Evelyn and hasn't enjoyed the permanent move to the states. He's cocky, fashionable, sly, and focused.



Desmond is from Belfast, Ireland, and spent some time hurting people in the name of the provisional IRA. He loves junk food and snacks and is always hungry. Loves a good story and can't help but get caught up in the latest rumors buzzing around Evelyn's crime syndicate. He's learning Spanish to increase his job opportunities. He's sarcastic, curious, and tough as nails.



Hanna is a first-generation immigrant from France. She came to America to work as a tattoo artist. Over the last ten years, she trained with weapons and in hand to hand combat to become the head member of Evelyn's personal security. She's bright, mild-mannered, observant, and vigorous. She runs the underground operations that take place at the house with Magnus.



An Australian import. The strong silent type, a tower of power. Magnus runs the gambling operations that take place in the duel chamber. He's an amazing card player and handles any cheating in their games with his fists, or worse. Magnus is strong, determined, and loyal.



Taito hails from Papua New Guinea. He is one of Evelyn's top assassins and serves as the in house executioner for the Monarchy. Taito uses a guillotine to carry out his work at Evelyn's estate. He is dependable, brave, and intelligent.



Nelson was born and raised in Canada. Even though it's not part of his ancestry, he has an obsessive fascination with the Japanese culture and has devoted many years of his life to becoming fluent in Japanese. He's odd, gullible, and a perfectionist.



Jimmy is a Japanese American. An incredibly capable fighter that has a deep connection to the metaphysical world. He tattoos his body with a tally mark for each kill he performs. He's confident, strong, and has a dry sense of humor.



Omar hails from Dubai. He runs the in-house armory for the Monarchy. Omar had a tight-knit friendship with Anthony and engraved his two desert eagles with "The Butcher" after a job they did together in Algeria. He is innovative, resilient, and loyal.



Faraji came from Sudan to work for Evelyn. An incredibly skilled hunter, and a key part of the in-house narcotics trade. Faraji has a lodge at the estate where he uses antlers from his kills to transport drugs. He is fearless, tough, and ruthless.



Wendy came to America from France with Hanna many years ago. She learned how to handle a gun, but her primary focus was medical school. Wendy is the in-house doctor for the Monarchy. She's blunt, precise, and has a brilliant mind.



Klaus is a hearse-driving coroner from Germany. He helps clean up and transport bodies for the Monarchy with Renato. He stopped doing contract kills many years ago to focus on his death duties. He's sneaky, clever, and dangerous.



Renato hails from Portugal. He has a background in forensic studies and is the official "cleaner" for the crime scenes that the monarchy assassins create. He works with Klaus and has a fierce loyalty toward the Monarchy. Renato is serious, clean, and focused.



Gabriela handles the money for the Monarchy. The Chilean native is fluent in all currencies and also does contract work in the field from time to time. She runs the gambling activities with Magnus and is respectful, charming, and trustworthy.



Kristjan joined the Monarchy after working a job with Anthony in his homeland of Iceland. He is as big and strong as a tree, and handles the interrogation duties for Evelyn in the duel chamber below the estate. He is angry, brutal, and loyal.



Quentin is the head of all rare artifact and antiquity acquisition for the Monarchy. He retired from contract work after taking a bullet through his knee on a job with "The Butcher." He's courteous, organized, and wise.



Byron is a bomb-maker and contract killer from New Zealand. He speaks at a high volume and has burns all over his arms and face from being near one too many explosions. He's greedy, rude, and sarcastic.



Catherine came over from Spain to join the Monarchy. She is responsible for all art dealings for Evelyn, and also works in the field as a contract killer. Catherine has a flair for the dramatic, doesn't suffer fools, and is a perfectionist.



Erik is a chemist from Denmark that occasionally takes contract work. He creates the narcotics for the Monarchy to sell in his drug lab at Evelyn's estate. He's a metal head and sells drugs at concerts on a regular basis. He's stoic and patient.



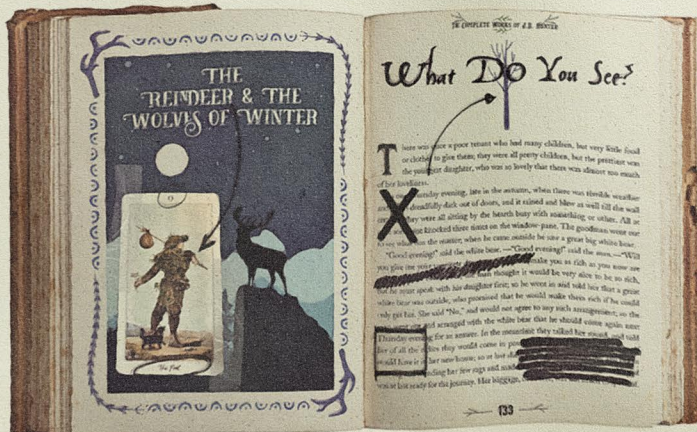
Arif is an expert swordsman that runs the transport of goods for the Monarchy. He was recruited by Anthony in Indonesia on a job. Arif is disciplined, violent, and anti-social.

THE FOUR HORSEMEN

The 4 Horsemen are a group of elite murderers with the common goal of bringing down the Monarchy, specifically Evelyn and Anthony. They operate in the shadows and keep their group small to remain shrouded in mystery. As season one unfolds we will learn their story.

THE COMPLETE WORKS OF J.B. HUNTER

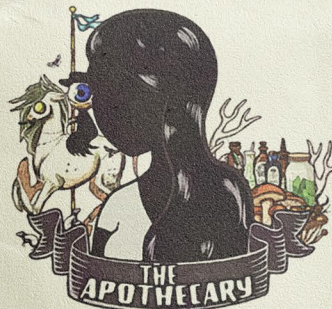
"The Complete Works of J.B. Hunter" is a collection of the published works that Anthony's successful alias "J.B. Hunter" has released in his career as a successful author of children's literature. Atticus and his associates are using this book and the stories within as a guide in their executions of monarchy members. Each member the four horsemen kills correlates with a fable in the book.



Atticus is the hand that pulls the trigger in the group. A former member of The Monarchy that was left for dead by Anthony on a job in South America several years ago. He keeps a book where he draws animals that represent each life he has taken. His trophies.



Ana Maria is the leader of the group that pulls the strings. She is the daughter of Evelyn's late husband and has been slowly planning her revenge & recruiting the other horsemen to make her move to take out Evelyn and her entire organization. When she was just a girl, Evelyn had her father assassinated by Anthony in Colombia.



Samantha is a highly skilled killer that has an immense background in medicine and the practices of Romani fortune tellers. Her kills are usually silent as she prefers the use of home-made poisons. She was a target of the monarchy, and was supposedly killed by Anthony in Belgium.



Raymond is the man that makes the bodies disappear. Like Atticus, he was a former Monarchy member that was left for dead on a job with Anthony in the Netherlands. He disposes of bodies in the blacksmith forge of his castle.

THE VASILIEV CRIME FAMILY



The Vasiliev family are a Russian criminal organization that have a base of operations in both America and Russia. Every member of this group is related by blood. They believe that the dark arts and the myths of the past give them strength.



The nephew of Olga and Ivan, half brother of Viktor. Igor is a skilled warrior that has taken the Slavic folklore symbol of the Chort. Also known as a demon.



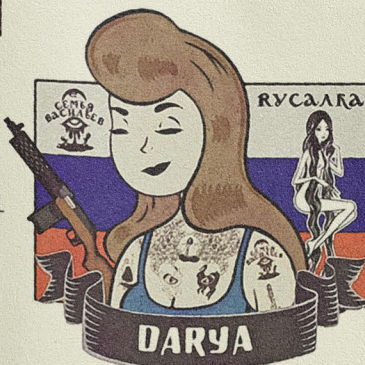
Ivan is the husband of Olga. He runs a successful & corrupt oil business. He has taken the symbol of the rider of the night from Slavic mythology.



The 1st born son of Olga & Ivan. Also known as Koschei the deathless. A staple in Russian folklore, he's been in and out of prison & cheated death countless times.



The Queen of the family. Olga Vasiliev rules with an iron fist. She has taken the Slavic mythology symbol of Liho, the embodiment of evil fate and misfortune.



The middle child of Olga & Ivan. She's highly skilled with a rifle, & has taken the Russian folklore symbol of Rusalka, a mermaid that lures men to their demise.



The nephew of Olga & Ivan & half brother of Igor. Viktor spent years in the soviet military as an interrogator. His blade and hammer are known as truth & honesty. His symbol is the Zmei, or dragon due to his large stature.



Yaroslav's brother & a cousin of the Vasiliev family. A former soviet military veteran. He is known as "The Wolf." A symbol of strength in Slavic folklore.



The 2nd youngest daughter of Ivan & Olga. Svetlana is a highly trained killer and like her sister, has taken the Russian folklore symbol of Rusalka.



A cousin to the Vasiliev family & brother of Timur. A large and fearless warrior. He is known as "The Bear."



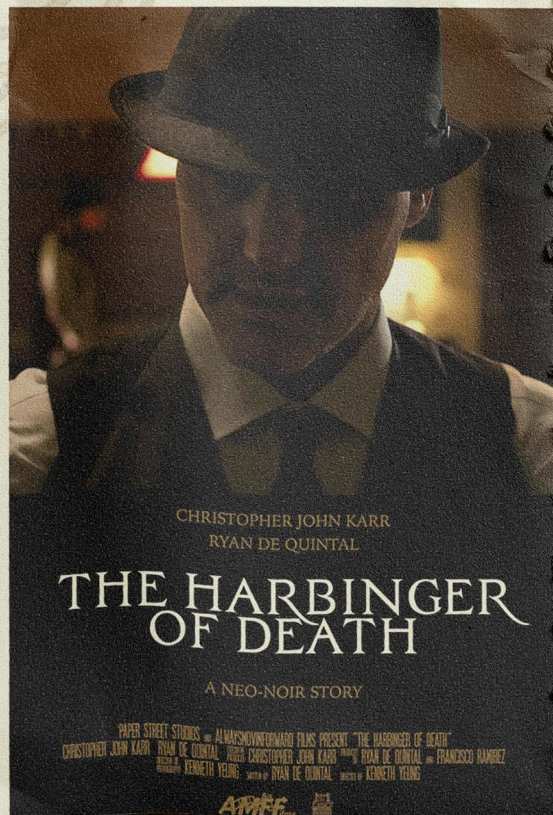
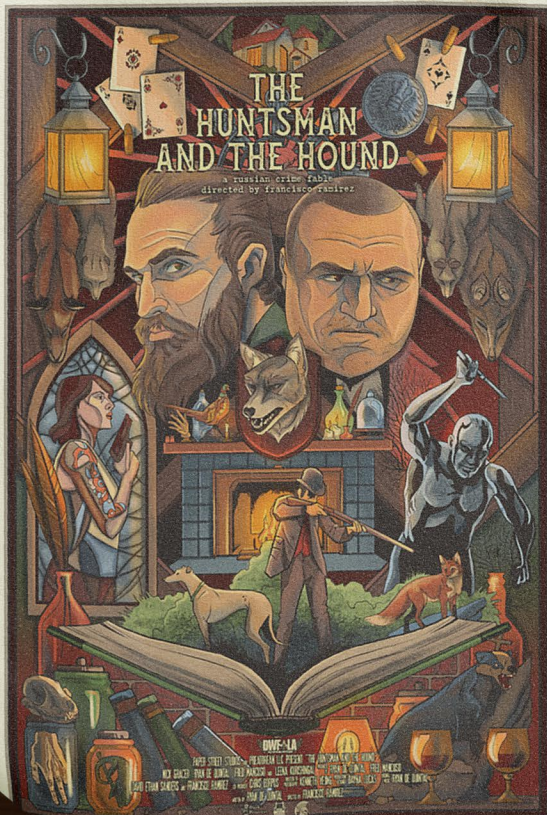
RUSSIAN FOLKLORE

Russian folklore and Slavic mythology are a huge part of the Vasiliev family lore. Each family member has adopted a symbol that pays tribute to their Russian heritage and represents each of the family members as individuals. This symbolism will be present with these characters throughout the entire series.



Franchise Potential

The Butcher's Daughter is just the beginning of what will be an ongoing television series. We have already made two short films in the Butcher's universe. A Russian crime fable titled "The Huntsman and the Hound," and the Neo-noir short story "The Harbinger of Death." We plan to make many more standalone films and short stories to continue expanding this cinematic universe.



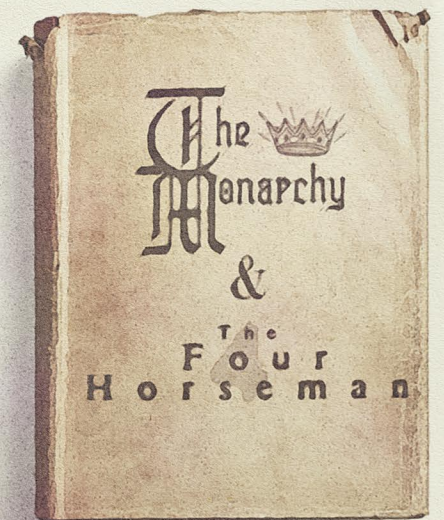
Season 2



The second season will focus on ANTHONY becoming THE BUTCHER and the formation of THE MONARCHY, which he forms with EVELYN. We will see his complications with juggling a family and work, as well as his early beginnings in becoming a respected children's literature author. As he travels around the world doing jobs for Evelyn, he will recruit members for their crime syndicate like LIONEL, DESMOND, JIMMY, NELSON, HANNA, and MAGNUS. Our story will begin in 1999 and end in 2021, a couple of years prior to the events of THE BUTCHER'S DAUGHTER.

The third season of the series will pick-up right where season one left off. Both THE MONARCHY and THE FOUR HORSEMEN are still at war with each other and looking for vengeance. Meanwhile, KIRIL VASILIEV is looking to find BECKY and GEOFF to recover "The Book of Shadows," and get revenge against EVELYN and her fellow Monarchy members. We will also follow Geoff's new relationship with SARAH, FRANK'S return to the public eye as a professional wrestler, and the release of RUSSELL'S new record "The Butcher's Daughter."

Season 3





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