



CLASSIFIED

Omeria

THE COMMISSION HAS FALLEN

WRITTEN & DIRECTED
BY NOLAN TONDREAU

PRESS KIT

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GIACOBBE



1944, Gordon... with a
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ROCKO



**Two charged
 in robbery**

Steve Simpson, 18, of 2963 Oregon St., and David R. Hunt, 22, of 4124 Kaseberg Park, Pontoon Beach, were charged with armed robbery after being arrested in Granite City Monday.
 Dana Marmino, Wood River, alleged the two boys and a 13-year-old boy with them, robbed and stabbed him west of Route 3 near Wood River Monday morning.

**Drug problem
 is alarming**

The drug problem in elementary schools is alarming, according to Dave Hutchison of the Madison Council on Alcohol and Drug Dependency.
 Hutchison spoke at the Wednesday noon meeting of the Madison Rotary club in the Madison Recreation center, Seventh and Lee streets, Madison.
 Hutchison told the Rotarians that a child must be educated properly concerning drugs before he is 13 years of age, because today after a youth is 13 or 14 he knows more about drugs in most cases than his parents.
 Rotarian Christ Pashoff reported that Rotarian Jack Lee shot a 37, one over par, which was the best score in the Rotary golf day at Arlington Golf Club Saturday.

APARTMENT BURGLARY
 Thieves ransacked the apartment of Linda Matthews, 401 Gaslight Walk, Pontoon Beach, between 10:30 p.m. Saturday and 4 a.m. Sunday, and took loot worth more than \$1,000. Entry was gained by forcing the front door.
READY-MIX CONCRETE
 CALL LYBARGER
 452-1167 or 452-4189

COATS



Omerfa

THE COMMISSION HAS FALLEN

When a New York Mob Boss gets paranoid during his climb up to the top of the made-men pyramid, he enacts one final plan of [REDACTED] deceit towards his underboss. [REDACTED] Will his plan play out accordingly? Or [REDACTED] will his previous acts of breaking [REDACTED] [REDACTED] the code finally catch up to him?

La Cosa Nostra, 1963 • F.B.I. Intelligence

\$1000 Reward Project

for anyone proving any connection between me, personally, or this paper, and any organization whatsoever, with the exception of the Methodist Church, to which I was at one time a member.
True, I don't have a thousand bucks, but I can offer it easily because there is no connection, no subsidy, no affiliation in any way with any person, place, or thing, of myself or my paper. The reason for this trade is the serial accusation by some of being the local mouthpiece of the NAACP, the Republican Party, certain mened interests, and God only knows what else. In the hope of getting across (to a few at any rate) the fact that I do not represent anything or anyone except myself, I would like to print an exchange of letters between a gentleman and myself.

2-car collision ends in charges

Drivers of both cars were charged Saturday in a two-car collision at Washington Avenue and Buena Vista Street in Pasadena.
Police said about \$600 damage was caused in the accident about 7 a.m.
Lt. K. J. Champeaux said the collision occurred when a car being driven east on Washington by Eldon T. Powers, 19, 314 Canty Street, struck a vehicle going south on Buena Vista driven by Robert M. Spide, 30, a crewman of the submarine Snook under construction at Ingle.
According to Champeaux, Powers was charged with reckless driving and Spide with running a stop sign.
No injuries were reported. The officer estimated damage at \$400 to Spide's car and about \$200 to the other.

Leader

FBI Seizes Officers, Cites Top Performers

Euclid Little Theatre at its May meeting of the following officers for top performance: Leonard Magdon, president; Leonard Dragone, vice president; Martin Buffington, treasurer; and Michael Lopez, technical director. Dan McKeown...



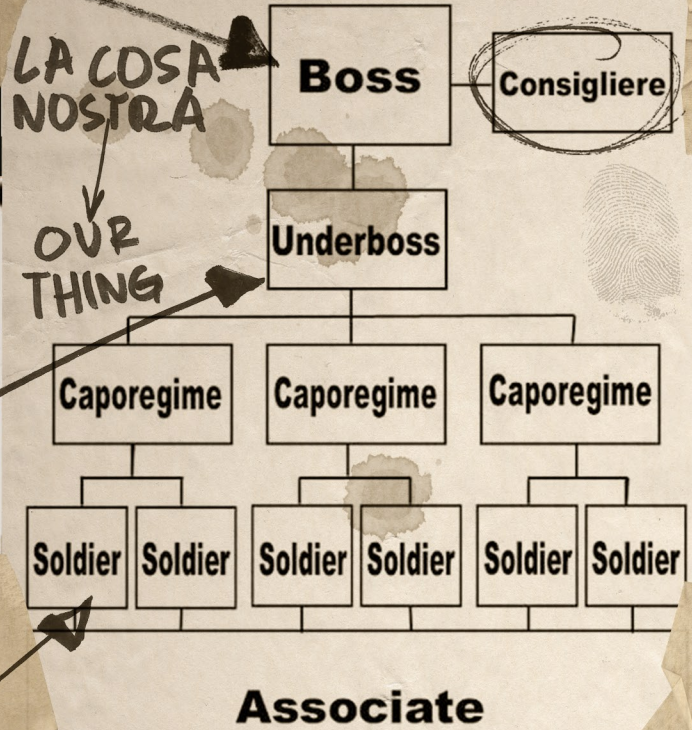
WHO IS THE RAT?



Nolan Tondreau began writing "Omerta: The Commission Has Fallen" in early 2022. He was inspired by the works of Martin Scorsese and interested in exploring one of American cinema's oldest and most revered genres: The Mafia crime film. Pre-production began several months later in June when he brought actors Timothy Oakes and Ryan de Quintal on board to start discussing the script and workshopping the roles they would be taking on for the film. Nolan also brought on director of photography Tyler Chandler to begin collaborating on the shot list and figuring out what would become the visual language of the film. After months of preparation, the film was shot in late October 2022 with an extremely talented team of creatives behind and in front of the camera. Nolan began editing the film immediately after principal photography, and the post-production process would continue for a few months to make sure every aspect of editing, sound design, color, and music was carefully considered and crafted.



Mafia Family Structure



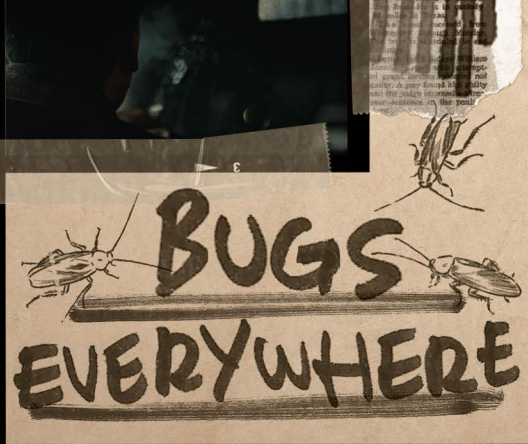
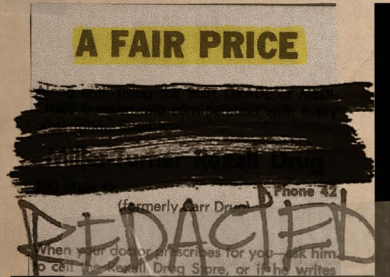
O
omerta:
 A code of silence meant never to be broken, that is vowed upon becoming a made man, and entering the mafia...



RESEARCH

The lore of La Cosa Nostra provided a rich backdrop for the atmosphere of the film. Writer / Director Nolan Tondreau spent months researching the history of the old crime families to get a better understanding of the culture and the rules of the world he was going to be inhabiting with his story. The code of Omertà emerged as a prolific story point and a structure for the narrative he was interested in telling. The apex where the mafia and the federal bureau of investigation meet has a rich history, and it became the foundation for what this short story would explore. What happens when family, honor, and the instinctual need to survive collide? The history books are filled with answers to this question, and the challenge for this film became finding a new way into exploring it while still paying tribute to the history and traditions of the genre and the real gangsters of the past.

Al Pacino



THE VISUAL AESTHETIC

The visual style for Omertà was designed with both classic and contemporary cinema in mind. The cinematography of Michael Ballhaus on "Goodfellas," Gordon Willis on "The Godfather," and Robert Richardson on "Casino," provided a lot of visual inspiration for what DP Tyler Chandler and Director Nolan Tondreau wanted to pay homage to. However, contemporary projects like Steven Knight's "Peaky Blinders" also influenced the look of the film. The use of shadows, naturalistic light, and bold colors allowed the filmmakers on Omertà to find a new visual style for the classic mafia film that will hopefully feel like a new approach for fans of the genre. The short deals with a clandestine meeting in the shadows of an abandoned building on a rainy night. This was a deliberate choice by the filmmakers to allow for striking visuals that still made sense from a narrative standpoint.

~~Omertà: A Short Film by Nolan Tondreau~~

FILM

THE CAST



TF-024

UNITED STATES DEPARTMENT OF JUSTICE
 FEDERAL BUREAU OF INVESTIGATION
 In Reply, Please Refer to File No.
 Bureau 100-330691 New York, New York
 New York 100-64272 December 29, 1971
 100-57768

CONFIDENTIAL
 Classified by *T. Winters*

CLASSIFIED DECISIONS FINALIZED BY DEPARTMENT REVIEW COMMITTEE (DRC) DATE: 12-30-71

R.R. Giacobbe F. Salvatore
 Security [REDACTED]

On [REDACTED], a confidential source who was in position to furnish reliable information, advised that Giacobbe Salvatore ordered the murders of at least four individuals on or around May 16, 1971. The victims include Louis "Louie D" DiMaggio, Johnathan "JP" Primeau, James Delucci, and Thomas Delucci (aka the Delucci brothers).

According to the above source, these executions were ordered to expand territories for the Salvatore crime families illegal activities which include: money laundering, drug trafficking, murder, and the participation in illegal gambling. The confidential informant has also agreed to testify to these claims and will sign an affidavit which will accompany this document. The above source also claims to have more witnesses that will testify to the above allegations as well. This information will be traded by the confidential source in exchange for a reduced sentence for past criminal activities. These terms will be negotiated in good faith by the federal bureau of investigation.

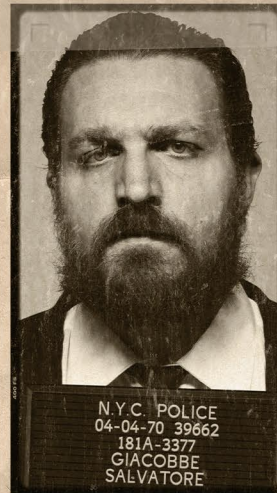
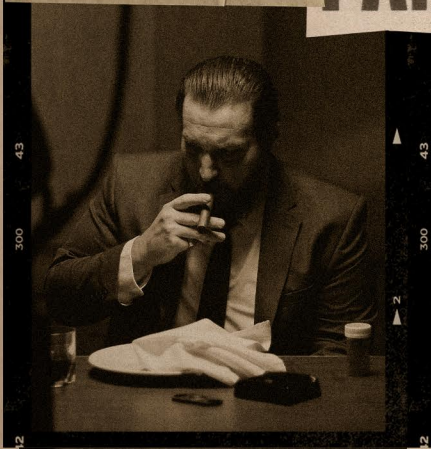
REDACTED Paul Cross
 PAUL CROSS
 F.B.I. DIRECTOR



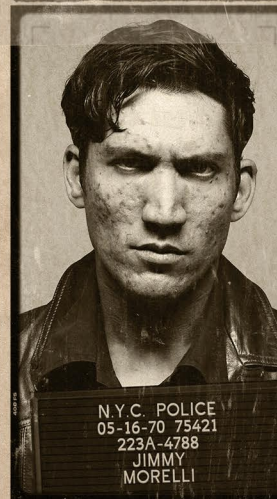
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FAMILY

MURDER



NAME: Ryan de Quintal
ALIAS: Giacobbe Salvatore
BACKGROUND: Ryan received his BA from CSUF in Radio, Television, & Film. He trained in the Meisner technique with veteran actor Robert Miano. Ryan's theatre work includes playing Eddie in Fool For Love, George in Of Mice and Men, and Austin in True West. His recent television credits include an 8 episode recurring role on Big Sky for ABC, roles on Brooklyn Nine-Nine and The Good Place for NBC, Dave for FX, LA to Vegas for FOX, and Now Apocalypse for Starz. In 2022 Ryan will be recurring on the Netflix original series Emerald, making an appearance in the AMC series Dark Winds, as well as Rutherford Falls for Peacock/NBC. Ryan also just filmed recurring roles on WACO: The Aftermath for paramount and the Netflix show Obliterated. His recent film work includes lead roles in Before It Ends, The Harbinger of Death, and The Huntsman and the Hound. Ryan won 4 best actor awards for his work on Huntsman.



NAME: Timothy Oakes
ALIAS: Jimmy "Coats" Morelli
BACKGROUND: Timothy Oakes is an athlete turned storyteller from the dry streets of Phoenix, Arizona. He has a BA from the University of Northern Colorado's esteemed Acting program and is currently based in Los Angeles, CA. Before diving into an on camera career full-time, Timothy performed as an acting company member for "The Shakespeare of Los Angeles" from 2019 to 2020. He performed in several shows there including SCLA's 2019 im mersive rendition of "Macbeth" where he played the titular role of "Macbeth." He also became a frequent writer of sketch comedy for independent production companies like "Meadow Wolf Studios" and "Our Comedy Magic." Most recently, Timothy played the recurring role of 'Dylan' on Season 2 of the ABC / Hulu drama "Big Sky." He also worked on the Showtime / A24 series "The Curse," playing the role of Alejandro.

**Office of FBI
is burglarized**

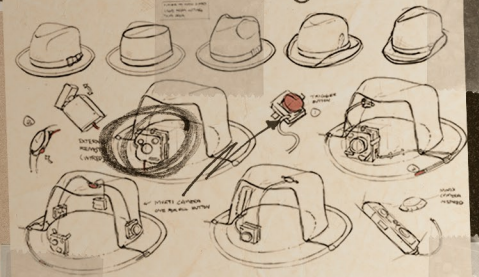
MEDIA, Pa. (UPI)—The FBI said today its branch office in Media has been burglarized and government property taken. Joe D. James, FBI agent in charge here, said the burglary occurred "sometime" Monday night, but he declined to say what was missing from the office. James said someone pried open the front door of the office, located on the second floor of the County Building, a private office building at Front St. and South Ave.

The Chronicle

Member of Audit Bureau of Circulations PASCAGO SEP 23 1961

RS1-02

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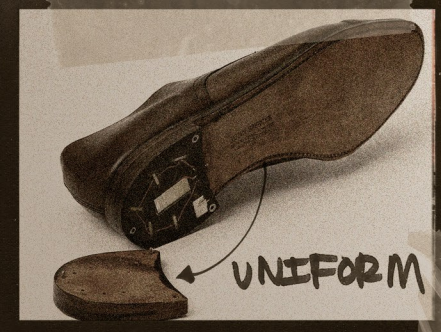


Cigarette

[Handwritten signature]

**Stolen Documents Describe
FBI Surveillance Activities**

... will further serve to get the point across there is the United States. Copies of the stolen records were received Monday by the FBI. In addition, the Sen. George McGovern (D-S.D.) and Rep. Parren J. Mitchell (D-Md.) were given the documents. Some will be overcome by the black activist organizations at the time of the contacting agent. local police chief, the postmas-



UNIFORM



THE CREW



NAME: Nolan Tondreau
OCCUPATION: Writer / Director / Producer / Editor
BACKGROUND: Nolan's journey into the film industry in 2017 occurred in unique fashion. Having always been more of a writer, and a lover of cinema, his devotion to the art of filmmaking truly blossomed post-college. Having directed and produced a number of commercial and documentary pieces - Nolan is especially gravitating toward narrative based productions where he can bring characters and story to life. Omertà: The Commission Has Fallen is his debut writer/director project.

NAME: Tyler Chandler
OCCUPATION: Director of Photography
BACKGROUND: Tyler's career began in Phoenix, Arizona where his work has been featured on NBC, and displayed by companies like Ford, BMW, and SEMA. Most of his skillsets have been self taught from extensive on set experience, but Tyler has also benefited from the help of mentors along the way. Coming from the commercial filmmaking world, "Omertà: The Commission Has Fallen" is his first dive into the narrative filmmaking space.



NAME: Graceleigh Wright
OCCUPATION: Associate Producer
BACKGROUND: Graceleigh is from Florida. She completed her A.S. Degree in Digital Media / Multimedia, and is pursuing her B.A. Degree in Film making Practices. She has been active in filmmaking since middle school. All those experiences lead her to having her film get selected for The All American Film Festival in New York City. She recently produced a film for the Phoenix Beat The Clock Challenge that won two awards. "She feels nothing is more rewarding than getting a team of like minded passionate individuals together and connecting them with each other."

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THE CREW

NAME: Ryan de Quintal
OCCUPATION: Producer / Graphic Designer
BACKGROUND: On the other side of the camera, Ryan has been writing, producing, composing, editing, and doing graphic design for all of his passion projects that he nurtures from the ground up with his production company Paper Street Studios. His past works include producing the feature film "Unwholly Moments." Recently, Ryan also wrote, produced, edited, did graphic design, and wrote the original score for his short films "The Huntsman and the Hound" and "The Harbinger of Death." His work on those films has earned him a best editor award, and six producer awards.



NAME: Timothy Oakes
OCCUPATION: Producer
BACKGROUND: Timothy Oakes will be tackling his first drama-produced series with Omerta. His past produced work includes a variety of in house comedy shorts with production companies "Hello My Name Is" and "Our Comedy." Growing up, his continual dream had always entailed creating impactful stories with great friends. He couldn't be more excited about what's to come with Omerta's future, and everyone involved with the production.

NAME: Johnny Martini
OCCUPATION: Sound Designer
BACKGROUND: Johnny is an award-winning sound designer and comedic actor. He spent a decade mixing sound before transitioning into roles in front of the camera. His credits include "12 Round Gun," "Leverage," & "Grimm." For Johnny, sound design is all about serving the story. Sound is 50% of the moviegoing experience. When you do a great job in sound, no one notices. He hopes that his contribution to the craft can help bring more attention to the artistry of sound artists within the industry. In other words, it is Johnny's sincerest hope that everyone notices how unnoticeable his work is.



The Daily Bulletin

May 9th, 1971

NEWS FOR TODAY

25 cents



CRIME WAVE SPREADS

KNOWN MAFIA MEMBER UNDER INVESTIGATION BY THE FBI

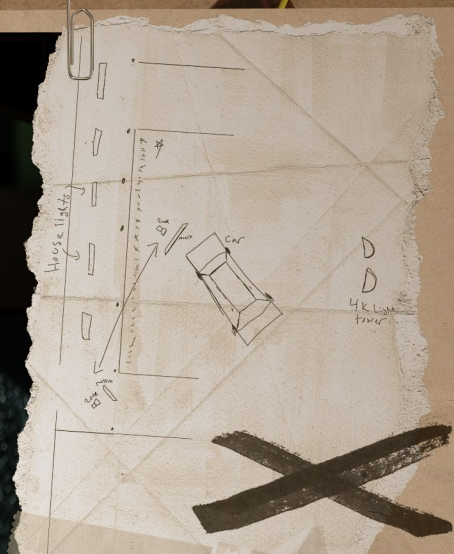


NEW YORK, NY

PROHIBITION MARKED the beginning of organized crime as we know it in America. The question now is how long it will last fifty years later? The face of modern organized crime has a name, and that name is Giacobbe Salvatore. The exploits of the Salvatore crime family have been making headlines for the last few years and it seems to be hitting a breaking point with a recent string of executions. The murders of known criminals Louis "Louie D" DiMaggio, Johnathan "JP" Primeau, James "Delucci", and Thomas Delucci (aka the Delucci brothers) are now under the scrutiny of the Federal Bureau of

provided the bureau with the inside information on who pulled the preverbal trigger for the murders of these men. The name given was none other than Giacobbe Salvatore. If convicted, Salvatore could spend the rest of his life behind bars without parole. Paul Cross, the director of the FBI, told me that he won't rest until he sees Mr. Salvatore in jail. Getting the charges to stick is tricky though, the Salvatore family have hired renowned defense attorney Samuel Wilson. Wilson has a near perfect record for getting his clients acquitted of all charges, and he is confident in the task at hand.

past 10 pm... have... unnecessary activities after sundown. The prime suspect in this particular investigation is Jimmy "Coats" Morelli. He's a known associate of the Salvatore crime family and is believed to be the underboss to the head of the family Giacobbe Salvatore. The aforementioned crime family is said to be the head of the snake that is the "commission," a collection of the most dangerous Italian crime families that spans the entire United States. The local police are working closely with the Federal Bureau of Investigation to try and find the culprit in this stolen car caper. It is believed that identifying the driver could lead to a landslide of convictions that could serve a lethal blow to some of New York's most dangerous criminals. If anyone has any information on the missing car in question or the



STORYBOARDS AND LIGHTING

Floor plans were drawn up as well to pre plan lighting and camera positions to help save time for the films tight schedule.

Director of Photography Tyler Chandler began prep by designing each and every shot and lighting setup digitally using the Cine Tracer software. This allowed him and Writer / Director Nolan Tondreau to plan accordingly and test drive shots before principal photography began.



GIACOBBE SALVATORE THE NEW GODFATHER

F.B.I. and local investigators believe Giacobbe Salvatore seized control of the Miano family after he arranged for the previous boss, [redacted] gunned down on a Manhattan street in December 1970. At that time, Salvatore [redacted] as [redacted] obscure, middle-level capo regime, or captain, in the crime family. Since taking over an empire that experts estimate grosses at least \$500 million [redacted] yearly [redacted] from [redacted] illegal enterprises [redacted] Salvatore [redacted] has become organized crime's most significant symbol of resistance to law-enforcement since Al Capone cavorted in Chicago 40 years ago. As he makes his predictable daily round of meetings from [redacted]



[redacted] of investigators who have been thus far unable to convince a jury that he is engaged in criminal activities. Upon spotting detectives on stakeouts, he [redacted]

[redacted] intense and, at times, divisive competition among prosecutors over who will get a crack at convicting him. The next legal battle will be handled jointly by the Manhattan District Attorney's office and the New York State Organized Crime Task Force, which obtained an indictment accusing [redacted] the shooting [redacted] a carpenter [redacted] 16. Arrested [redacted] [redacted] [redacted] Salvatore [redacted] generated his intentions of never seeing a prison cell when he spoke with local newscaster

MANHUNT CONTINUES



THE BODY WASHED ASHORE ON MONDAY
BODY FOUND BY THE HUDSON

An unidentified man was found on the banks of the Hudson river on Monday. Local police arrived on the scene after reports came in from several people walking near the river. There has been no official report as to foul play but an inside source claims the man seemed to be strangled and dropped off a boat. Sadly the area is no stranger to murder as a string of hits have happened in the last few weeks in the general area. Locals believe the organized crime kingpin Giacobbe Salvatore is to blame. His exploits have been making headlines of late night

MADE MAN KILLED IN RESTAURANT
CLARK STEVENS
BROOKLYN, NY

What should have been a peaceful family dinner on a Friday night quickly turned into pandemonium when a known mob boss was gunned down in public while having dinner with his family. The victim has been identified as Vincent Romano, a mad man in the Italian mafia. The victim's family were left unharmed during the attack. The prime suspect in the slaying is Giacobbe Salvatore. His crime organization has been at war with Romano and his mob for quite some time. But as usual, no arrests have been made. The police want answers but it might take time for the [redacted]. So far no arrests have been made and the

CREDITS

CAST

- Ryan de Quintal Giacobbe Salvatore
- Timothy Oakes Coats
- Daniel Glassman Rocko
- Brian Underwood Paul Cross

CREW

- Nolan Tondreau . Director/Editor /Producer/Writer
- Ryan de Quintal Producer/Graphic Designer
- Timothy Oakes Producer
- Graceleigh Wright Associate Producer
- Tyler Chandler Director of Photography
- Hannah V. Nance 1st Assistant Director
- Aidan Adair Production Sound Mixer/Boom Operator
- Johnny Martini Sound Designer
- Kayla Windsor Gaffer/B Cam Operator
- Amar Camisi 1st Assistant Camera
- Tyler Holbrook 2nd Assistant Camera
- Daniel Harvey Electric/Grip
- Anna Lowe Key Makeup Artist
- Peyton Ivy Still Photographer
- Alan Cisneros Still Photographer
- Karina Deutsch Script Supervisor
- Mike Amado Lead Production Assistant
- Sam Holter Camera Production Assistant
- Chase Warren Set Production Assistant
- Cedric Ator Set Production Assistant
- Johnathan Christie Set Production Assistant

