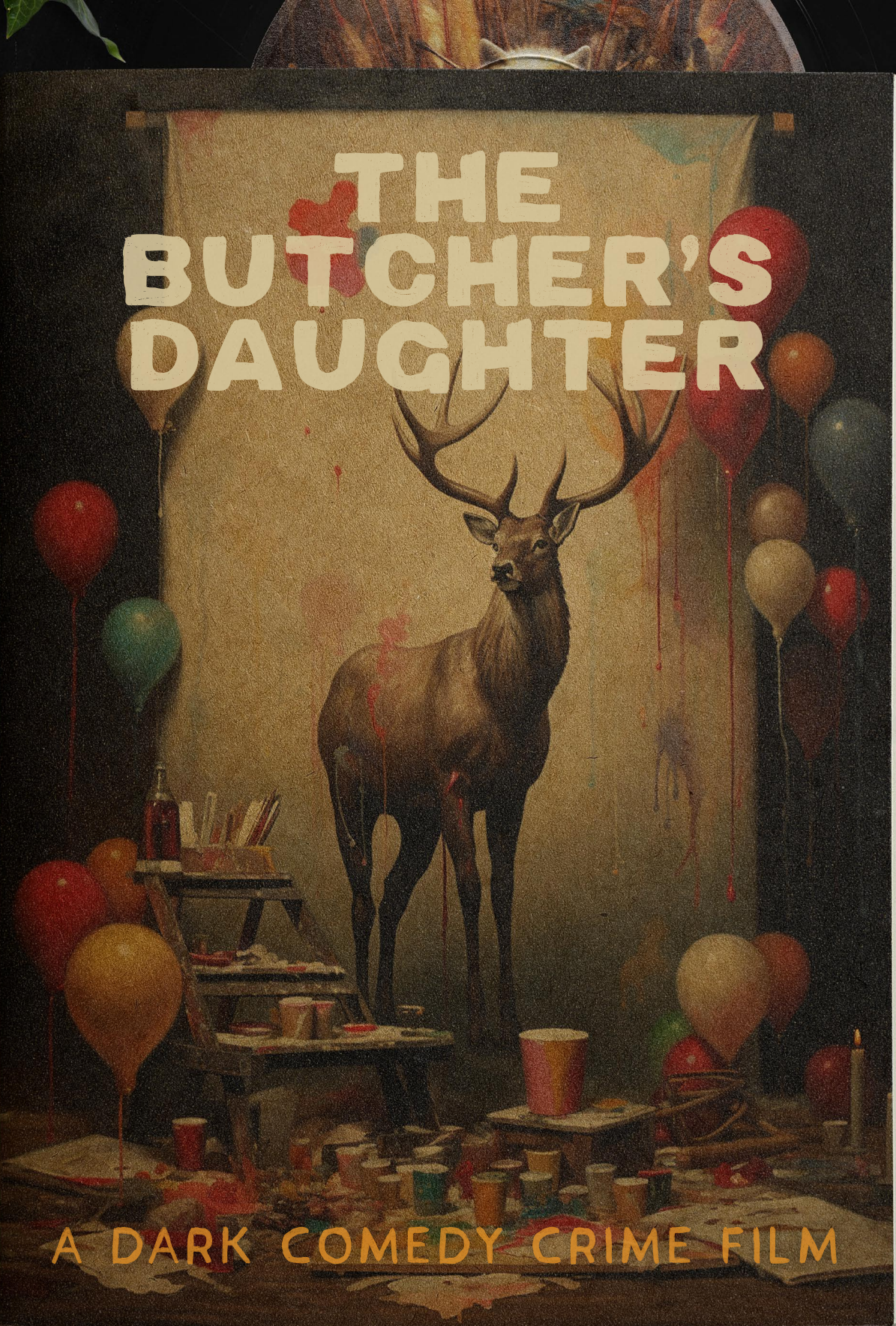




THE BUTCHER'S DAUGHTER



555-818-2729



INTRODUCTION

THE BUTCHER'S DAUGHTER IS AN INTERNATIONAL CRIME FILM THAT SPANS MULTIPLE GENRES & NARRATIVE MEDIUMS WITH A BLEND OF ACTION, DRAMA, COMEDY, & THE FANTASTICAL. THE STORY WILL COVER A VARIETY OF LARGER THAN LIFE CHARACTERS & TALES THAT OCCUR OVER AN EXPANSIVE TIMELINE.

THE FILM EMBODIES THE GRIT OF **FARGO**, THE COMEDY OF **BARRY**, THE TONE OF **THE GENTLEMEN**, & A BOLD VISUAL AESTHETIC SIMILAR TO **UTOPIA**.

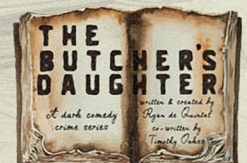
THE STORY IS A LOVE LETTER TO THE ARTS AND AN EXPLORATION OF WHAT IT TAKES TO PURSUE YOUR DREAMS AT ALL COSTS.

LOGLINE: A STARVING ARTIST GETS CAUGHT IN A WEB OF INTERNATIONAL CRIMINALS AFTER STEALING A PAINTING FROM A HITMAN AND DATING HIS DAUGHTER.



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THE GRIT OF THE BUTCHER'S DAUGHTER WILL BE SIMILAR TO THE FX SERIES FARGO. THE CLASH OF PROFESSIONAL CRIMINALS AND EVERYDAY PEOPLE WILL BE EXPLORED, BUT WITHOUT THE LAW ENFORCEMENT PERSPECTIVE.

THE BUTCHER'S DAUGHTER



THE STORY

OUR STORY BEGINS WITH AN OIL-PAINTER NAMED GEOFFREY TURNER, A TALENTED BUT STRUGGLING ARTIST WHOSE LIFE TAKES A PERILOUS TURN WHEN HE LEARNS OF HIS MOTHER'S WORSENING DEMENTIA. DESPERATE TO AFFORD HER MEDICAL CARE, GEOFF VENTURES INTO THE SHADOWY WORLD OF CRIME, TARGETING A VALUABLE PAINTING OWNED BY NONE OTHER THAN ANTHONY GORDON, A NOTORIOUS FIGURE KNOWN AS "THE BUTCHER."

UNAWARE OF ANTHONY'S LETHAL REPUTATION, GEOFF COMPLICATES MATTERS FURTHER WHEN HE UNWITTINGLY BECOMES ROMANTICALLY INVOLVED WITH SARAH GORDON, ANTHONY'S DAUGHTER, SETTING THE STAGE FOR A COLLISION OF WORLDS.

MEANWHILE, ANTHONY GRAPPLES WITH HIS OWN DEMONS AS HE NAVIGATES A RETURN TO HIS CRIMINAL PAST WITHIN THE RANKS OF "THE MONARCHY," AN INTERNATIONAL CRIME SYNDICATE. AMIDST THE CHAOS OF UNDERWORLD POWER STRUGGLES, ANTHONY SEEKS TO MEND HIS FRACTURED RELATIONSHIP WITH SARAH WHILE PURSUING THE ELUSIVE "BOOK OF SHADOWS," A MYSTERIOUS TEXT COVETED BY BOTH THE MONARCHY AND THEIR RIVALS, THE VASILIEV CRIME FAMILY.

AS GEOFF DELVES DEEPER INTO THE REALM OF ART FORGERY, HIS ACTIONS DRAW THE ATTENTION OF BOTH CRIME SYNDICATES, PLACING HIMSELF AND HIS LOVED ONES IN GRAVE DANGER.



FILM STORYLINES

A STORYLINE: GEOFF

WE FOLLOW THE ASPIRING PAINTER AS HE TURNS TO CRIME TO HELP PAY FOR HIS MOM'S MEDICAL CARE. WE ALSO FOLLOW HIS BUDDING RELATIONSHIP WITH SARAH, & HIS STRUGGLES TO PURSUE HIS OWN ARTISTIC ENDEAVORS.

B STORYLINE: ANTHONY

WE JOIN ANTHONY "THE BUTCHER" GORDON IN HIS RETURN TO ORGANIZED CRIME WITH THE MONARCHY. WE SEE HIM RE-KINDLE HIS RELATIONSHIP WITH HIS DAUGHTER SARAH, & LEARN ABOUT HIS AUTHOR PERSONA, J.B. HUNTER.

C STORYLINE: THE PALE HORSE

WE FOLLOW ATTICUS BLACKWOOD ON HIS QUEST TO ASSASSINATE MEMBERS OF THE MONARCHY. HE'S OUT FOR REVENGE AGAINST THE BUTCHER, & HE PUPPETEERS MANY OF THE EVENTS IN THE FILM.

D STORYLINE: THE RUSSIANS

THE EXPLOITS OF IGOR VASILIEV & HIS CRIME FAMILY. THEY ARE HUNTING FOR THE BOOK OF SHADOWS TO GIVE THEIR ORGANIZATION UNBEATABLE POWERS.

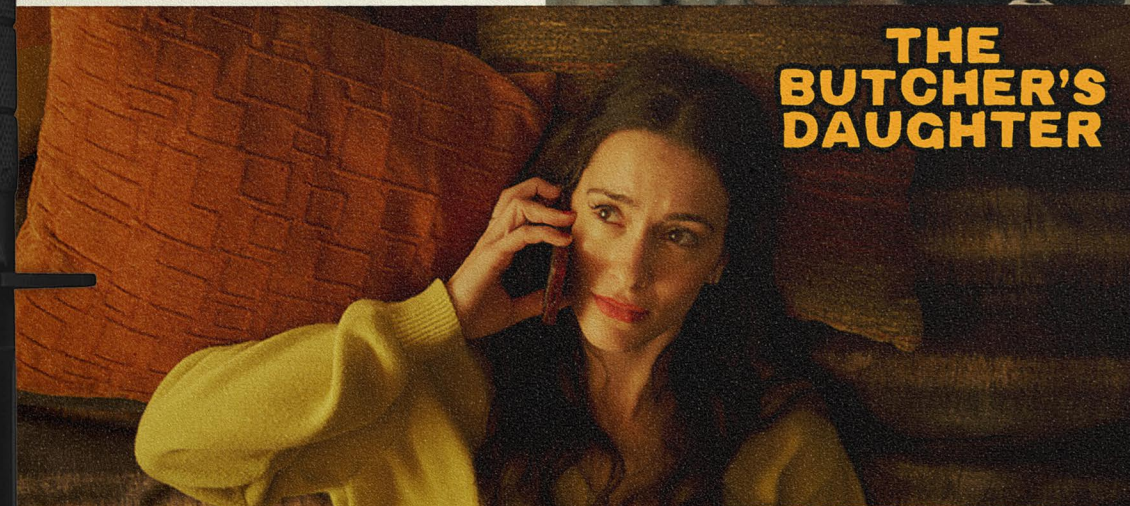


BARRY

THE MIX OF HUMOR, DRAMA, & VIOLENCE IN THE HBO SERIES BARRY IS AKIN TO THE BUTCHER'S DAUGHTER. THEY ARE ALSO ALIKE IN HOW THEY PORTRAY THE CONFLICT OF CAREER VERSUS MEANINGFUL RELATIONSHIPS.



THE BUTCHER'S DAUGHTER





THE TONE OF GUY RITCHIE'S THE GENTLEMEN PROVIDES A GOOD EXAMPLE OF THE STYLE IN THE BUTCHER'S DAUGHTER. THE BLEND OF DRAMA, COMEDY, & VIOLENCE IS COMPARABLE TO OUR FILM, AS WELL AS THE STYLIZED EDITS & CINEMATOGRAPHY.



THE FABLES

J.B. HUNTER IS THE PEN NAME THAT ANTHONY GORDON (THE BUTCHER) USES FOR HIS SUCCESSFUL WRITING CAREER. HE HAS MADE A FORTUNE AS ONE OF THE MOST PROLIFIC AUTHORS OF CHILDREN'S LITERATURE. WHAT THE WORLD DOESN'T KNOW IS THAT EACH OF HIS FABLES IS BASED ON THE REAL LIFE MURDERS HE HAS COMMITTED OVER THE YEARS AS A CONTRACT KILLER FOR A CRIME SYNDICATE CALLED THE MONARCHY. THROUGHOUT THE FILM WE SEE FABLES FROM HIS BOOKS WHICH OFFER THEMES THAT COINCIDE WITH THE STORY AND PROVIDE MORE BACKSTORY FOR ANTHONY'S CHARACTER.



THE FOX & THE BEAR

Many years ago, in a vast, rugged wilderness where the towering mountains touched the sky, there lived a clever and cunning fox named Felix. Felix was renowned throughout the land for his sharp wit and clever schemes. His sleek red fur and quicksilver mind made him a formidable presence in the wild. One sunny morning, Felix's keen ears picked up the distressed bleating of a group of rams grazing by a pristine alpine stream. He knew that if there were rams in distress, there might be an opportunity for an hunt. Slipping through the dense underbrush, he made his way to the source of the commotion. In the stream, Felix discovered a wounded ram, his flank bloodied and his breathing labored. Standing protectively over the injured ram were several formidable mountain rams with curved horns. They had come to their friend's aid,

J.B. Hunter

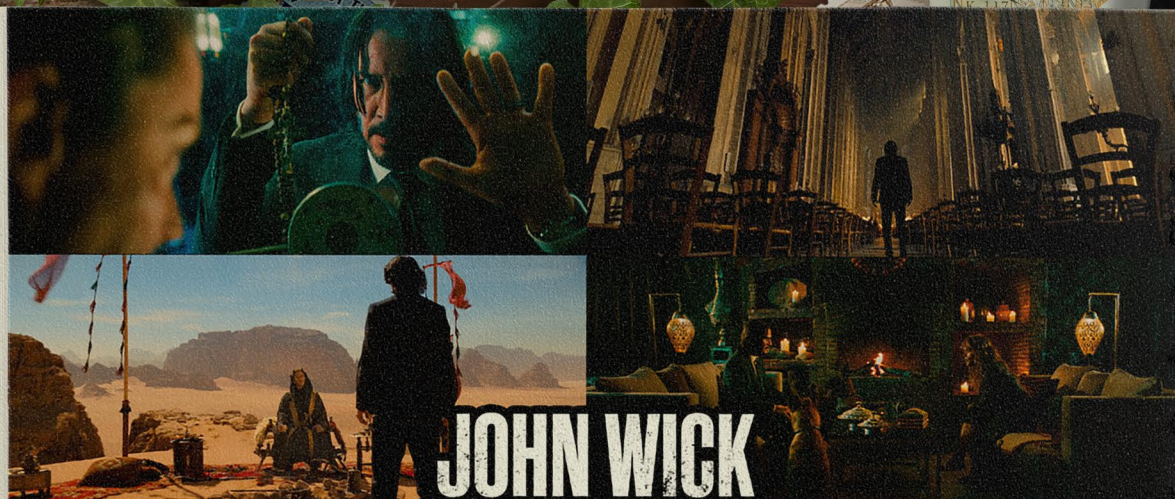
THE VISUAL AESTHETIC

THE VISUALS OF THIS FILM ARE **BOLD, CINEMATIC, & UNIQUE TO THE GENRE.** THE COLOR PALETTE WILL DRAW FOCUS TO SIGNIFICANT DETAILS, REPRESENT CHARACTER TRAITS, & DISPLAY CHANGES (ARCS) IN THE STORY. CINEMATOGRAPHER KENNETH YEUNG & DIRECTOR RYAN DE QUINTAL SPENT MONTHS DESIGNING THE VISUAL LANGUAGE OF THIS DARK COMEDY CRIME FABLE.



THE BUTCHER'S DAUGHTER HAS A BOLD COLOR PALETTE THAT PUSHES THE NORMAL CONVENTIONS OF CRIME NARRATIVES. THE UK SERIES UTOPIA FROM DENNIS KELLY IS AN EXAMPLE OF THE 'BIG SWINGS' THIS FILM TAKES WITH THE VISUAL LANGUAGE.





THE EXPANSIVE WORLD OF THE JOHN WICK SERIES IS COMPARABLE TO THE SPACE THAT THE BUTCHER'S DAUGHTER INHABITS. HOWEVER, THE BUTCHER'S UNIVERSE HAS EVEN MORE LORE, CHARACTERS & EXOTIC LOCATIONS.



THE WORLD

THIS STORY INVOLVES INTERNATIONAL ORGANIZATIONS THAT SPAN EVERY CORNER OF THE EARTH. WITH THAT COMES **A WIDE VARIETY OF CHARACTERS, SET PIECES, AND EXOTIC LOCATIONS.** WE SEE FLASHBACKS TO JOBS THAT THE BUTCHER HAS PERFORMED ALL OVER THE WORLD. IN THIS FILM WE WILL TRAVEL TO INDONESIA, NOVA SCOTIA, TOKYO, & UZBEKISTAN.



CHARACTERS & ORGANIZATIONS

ARTISTS & CONSERVATIONISTS

THE GOOD GUYS OF THE BUTCHER'S DAUGHTER. THEY ARE A COLLECTION OF ARTISTS AND ANIMAL LOVERS THAT COME FROM VERY DIFFERENT WALKS OF LIFE INCLUDING: PAINTING, BAKING, MUSIC, & WILDLIFE REHABILITATION.



GEOFFREY TURNER:

THE PROTAGONIST OF OUR STORY. A TALENTED OIL PAINTER THAT HAS TAKEN TO STEALING PRICELESS ART TO HELP PAY FOR HIS MOTHER'S MEDICAL CARE. HE'S BEEN PROCRASTINATING HIS ORIGINAL WORK FOR YEARS, AND LONGS FOR A MEANINGFUL ROMANTIC RELATIONSHIP. HE'S PASSIONATE, FUNNY, SELFISH, AND MAGNETIC. AN EDUCATED DREAMER THAT OFTEN GETS IN HIS OWN WAY.



SARAH GORDON:

SARAH IS SELF-SUFFICIENT, BLUNT, CONFIDENT, AND HARD-WORKING. SHE'S PASSIONATE ABOUT HER BAKERY, BUT HAS LITTLE TIME FOR ANY KIND OF SOCIAL LIFE OUTSIDE OF WORK. SARAH HAS AN ESTRANGED RELATIONSHIP WITH HER FATHER, ANTHONY. THEY CONNECTED WHEN SHE WAS YOUNG, BUT HE LEFT DUE TO HIS SUCCESS AS AN AUTHOR. SHE HAS NO IDEA ABOUT HER FATHER'S LIFE OF CRIME, HAS TRUST ISSUES, AND PREFERS TO RELY ON HERSELF.



RUSSELL:

RUSSELL IS A MUSICIAN THAT'S BEEN TRYING TO WRITE THE FOLLOW-UP TO HIS SUCCESSFUL DEBUT ALBUM. HE'S INTELLIGENT, CAUTIOUS, AND HAS A SENSE OF HUMOR. RUSSELL IS ONE OF GEOFF'S BEST FRIENDS AND SUPPORTS HIM CHASING HIS DREAM.



LUDWIG:

LUDWIG CAME FROM MONEY, BUT PUT IT TOWARD CARING FOR ANIMALS INSTEAD OF HIMSELF. HE HAS A VERY DEEP CONNECTION WITH NATURE. HE'S CHARMING, QUIRKY, AND RECKLESS. A CLOSE FRIEND TO BOTH GEOFF AND RUSSELL.



ALEXIS:

ALEXIS IS OUTGOING, OPTIMISTIC, AND NOT AFRAID TO SPEAK HER MIND. SHE'S BEEN WORKING AT THE BAKERY FOR SARAH FOR THE LAST FOUR YEARS AND OVER THAT TIME THEY HAVE BECOME CLOSE FRIENDS.



MARIA TURNER:

GEOFF'S MOTHER WHO IS SUFFERING FROM THE EARLY STAGES OF DEMENTIA. SHE LIVES IN A ASSISTED LIVING FACILITY CALLED HUMMINGBIRD CREEK. SHE LOVES HER SON AND NATURE MORE THAN ANYTHING ELSE.



The
Bakery

SPECIALTY TREATS & SWEETS

Sarah Gordon
Owner
555-818-2729





The Monarchy



THE MONARCHY IS AN INTERNATIONAL CRIME SYNDICATE THAT WAS BUILT FROM THE GROUND UP BY EVELYN AND ANTHONY. THE ORGANIZATION HANDLES EVERYTHING FROM CONTRACT KILLS TO DRUG TRAFFICKING ALL OVER THE WORLD.



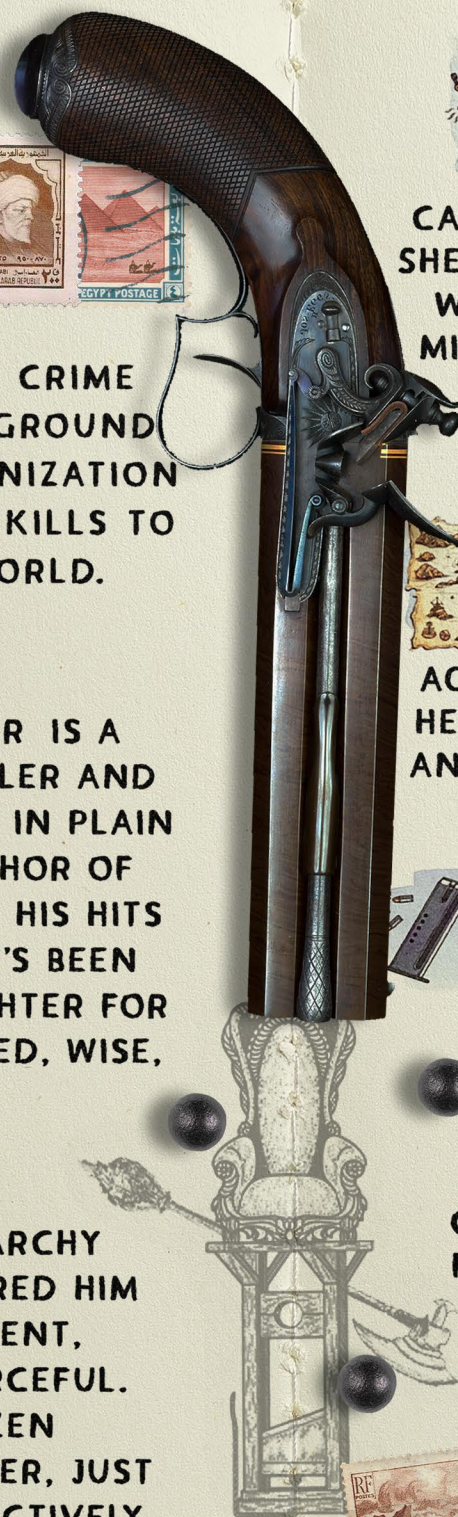
ANTHONY GORDON:

ANTHONY AKA THE BUTCHER IS A DANGEROUS CONTRACT KILLER AND CO-FOUNDER OF THE MONARCHY. HE HIDES IN PLAIN SITE AS J.B. HUNTER, A SUCCESSFUL AUTHOR OF CHILDREN'S LITERATURE. ANTHONY TURNS HIS HITS INTO FABLES WITH RELEVANT THEMES. HE'S BEEN ESTRANGED FROM HIS EX-WIFE AND DAUGHTER FOR MANY YEARS. HE IS CHARMING, CALCULATED, WISE, AND CANDID.



EVELYN ABADI:

EVELYN STARTED THE MONARCHY WITH ANTHONY AFTER SHE HIRED HIM TO KILL HER HUSBAND. SHE'S INTELLIGENT, RUTHLESS, OPPORTUNISTIC, AND RESOURCEFUL. SHE'S YEMENI, AND FLUENT IN A DOZEN LANGUAGES. SHE NEVER PULLS THE TRIGGER, JUST MANAGES THE GUNS AND BULLETS, RESPECTIVELY.



HANNA:

HANNA IS A FIRST-GENERATION IMMIGRANT FROM FRANCE. SHE CAME TO AMERICA TO WORK AS A TATTOO ARTIST. SHE'S HIGHLY SKILLED IN HAND-TO-HAND COMBAT & WITH WEAPONS. HANNA IS BRIGHT, OBSERVANT, MILD-MANNERED, AND VIGOROUS. SHE RUNS THE UNDERGROUND OPERATIONS AT EVELYN'S ESTATE, & IS HER MOST TRUSTED LIEUTENANT & ADVISOR.



WENDY:

WENDY CAME TO AMERICA FROM FRANCE WITH HANNA MANY YEARS AGO. SHE LEARNED HOW TO HANDLE A GUN, BUT HER FOCUS WAS CRYPTOGRAPHY, ANCIENT TEXTS, AND LANGUAGES. SHE'S BLUNT, PRECISE, AND HAS A BRILLIANT MIND.



KAI:

KAI RUNS THE IN HOUSE ARMORY AT EVELYN'S ESTATE AND IS ONE OF THE FOUNDING MEMBERS OF THE CRIME SYNDICATE. HE'S CONFIDENT, STRONG, AND RUTHLESS.

OMAR:

OMAR IS ONE OF THE TOP CONTRACT KILLERS FOR THE MONARCHY. HE IS LOYAL, INNOVATIVE, AND RESILIENT.





THE VASILIEV CRIME FAMILY



A RUSSIAN CRIMINAL ORGANIZATION THAT HAVE A BASE OF OPERATIONS IN BOTH AMERICA AND RUSSIA. EVERY MEMBER OF THIS GROUP IS RELATED BY BLOOD. THEY BELIEVE THAT THE DARK ARTS AND THE MYTHS OF THE PAST GIVE THEM STRENGTH.



IGOR VASILIEV:

THE SON OF YEVGENY AND NEPHEW OF DMITRI. IGOR IS THE HALF BROTHER OF KIRIL. HE'S A SKILLED WARRIOR THAT WANTS THE RESPECT OF HIS FAMILY AND BELIEVES HIS CONQUESTS ARE THE ONLY WAY TO EARN IT. HE HAS PERSONALLY LEAD A CRUSADE TO COLLECT RARE ITEMS OF RUSSIAN AND SLAVIC MYTHOLOGY FOR HIS FAMILY. A GREGARIOUS AND BRUTISH MAN THAT ENJOYS CHESS AND DRINKING.



DMITRI VASILIEV:

DMITRI IS THE PATRIARCH OF THE VASILIEV FAMILY. HE RUNS A CORRUPT AND SUCCESSFUL OIL BUSINESS. DMITRI BELIEVES THE RITUALS AND INCANTATIONS OF THE PAST WILL BRING HIS FAMILY UNLIMITED POWER. HE'S QUICK TO ANGER AND SUSPECTS EVERYONE OF TREACHERY, EVEN HIS OWN KIN. A CAPABLE FIGHTER WHO BELIEVES HIS WORD IS THE LAW.



KIRIL VASILIEV:

KIRIL VASILIEV IS THE HALF BROTHER OF IGOR AND SON OF YEVGENY. LIKE HIS BROTHER HE BELIEVES IN HUNTING FOR RARE AND LOST ARTIFACTS OF RUSSIAN AND SLAVIC MYTHOLOGY TO BRING WEALTH AND POWER TO THE VASILIEV'S. HE'S STRONG, HAS A TEMPER, AND CARRIES A SECRET THAT HE BELIEVES HAS BROUGHT HIM IMMORTALITY.



SVETLANA VASILIEV:

SVETLANA IS THE DAUGHTER OF DMITRI. A FIERCE WARRIOR WHO HAS A TEMPER LIKE HER FATHER. SHE'S WILLING TO DIE FOR HER FAMILY AND PUNISH ANYONE WHO OPPOSES THE WILL OF THE VASILIEV'S. SVETLANA HAS A MISCHIEVOUS SPIRIT, AND OFTEN GETS HERSELF INTO TRICKY SITUATIONS.



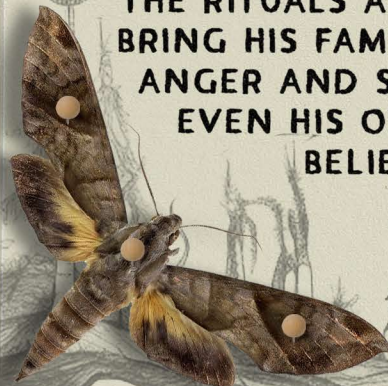
YEVGENY VASILIEV:

THE BROTHER OF DMITRI AND THE SECOND IN COMMAND OF THE FAMILY BUSINESS IN AMERICA. HIS SONS IGOR AND KIRIL ARE EVERYTHING TO HIM AND HE HAS A DEEP RESPECT FOR THE FOLKLORE OF THE PAST.



GEORGIY VASILIEV:

AN ANCIENT VASILIEV FAMILY MEMBER THAT IGOR ENCOUNTERS IN THE TOWER OF THE BOOK OF SHADOWS. HE WAS THE ORIGINAL KEEPER OF THE SACRED TEXTS. HIS SOUL IS BOUND TO THE BOOK ALONG WITH THE SPIRITS OF ALL THE MEN THAT DIED UNDER HIS COMMAND.



The Four Horsemen

THE 4 HORSEMEN ARE A GROUP OF ELITE MURDERERS WITH THE COMMON GOAL OF BRINGING DOWN THE MONARCHY, SPECIFICALLY EVELYN AND ANTHONY. THEY OPERATE IN THE SHADOWS AND KEEP THEIR GROUP SMALL TO REMAIN SHROUDED IN MYSTERY.

ATTICUS BLACKWOOD:

 ATTICUS AKA "THE PALE HORSE" IS THE HAND THAT PULLS THE TRIGGER. A FORMER MEMBER OF THE MONARCHY THAT WAS LEFT FOR DEAD BY ANTHONY ON A JOB SEVERAL YEARS AGO. HE KEEPS A BOOK WHERE HE DRAWS ANIMALS THAT REPRESENT EACH LIFE HE HAS TAKEN. HIS TROPHIES.

SAMANTHA "THE APOTHECARY":

 SAMANTHA IS A HIGHLY SKILLED KILLER THAT HAS AN IMMENSE BACKGROUND IN MEDICINE AND THE PRACTICES OF ROMANI FORTUNE TELLERS. HER KILLS ARE USUALLY SILENT AS SHE PREFERS THE USE OF HOMEMADE POISONS. SHE WAS A TARGET OF THE MONARCHY, AND WAS SUPPOSEDLY KILLED BY ANTHONY.



THE HIDDEN HAND



AN UNDERGROUND ORGANIZATION THAT TRACES BACK TO THE EARLY 19TH CENTURY. FOUNDED BY A GROUP OF INFLUENTIAL INDIVIDUALS WITH A SHARED PASSION FOR ART AND A HUNGER FOR POWER. THE GROUP BEGAN AS A SOPHISTICATED ART TRAFFICKING OPERATION, & EXPANDED INTO THE SALE OF HIGHLY CLASSIFIED INFORMATION TO THE HIGHEST BIDDERS.



KINGSTON:

KINGSTON IS INTELLIGENT, ENJOYS A GOOD JOKE, LOVES CHESS, AND THE ARTS. HE HAS TRAINED WITH WEAPONS & IN HAND-TO-HAND COMBAT SINCE HE WAS 12, AND KNOWS HOW TO DEFEND HIMSELF.



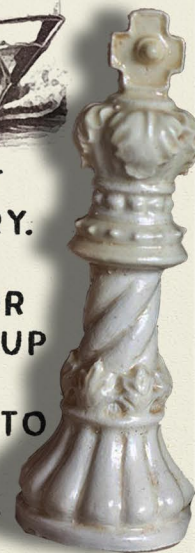
NOAH:

KINGSTON'S FATHER AND ONE OF THE HIGHEST RANKING MEMBERS OF THE HIDDEN HAND. HE IS AN INTELLIGENT, MISCHIEVOUS, AND PRACTICAL MAN THAT UNDERSTANDS THE VALUE OF INFORMATION.



DUNCAN:

THE LEADER OF THE HIDDEN HAND ORGANIZATION. HE OPERATES AN UNDERGROUND SPEAKEASY CALLED THE CLOAK & BADGER, WHERE HE TRADES INFORMATION AND FAVORS WITH THOSE LUCKY ENOUGH TO GAIN ACCESS TO THE ESTABLISHMENT.



THE LORE

THE BUTCHER'S DAUGHTER STANDS OUT AMONG CRIME FILMS FOR ITS CAPTIVATING BLEND OF REALITY AND FANTASY. THE STORY VENTURES INTO UNCHARTED TERRITORY, DELVING DEEP INTO THE REALM OF THE SUPERNATURAL. HERE, VIEWERS ARE TRANSPORTED INTO A WORLD WHERE UNDEAD CORPSES ROAM AND MYSTICAL OBJECTS HOLD IMMENSE POWER.



The Dioscuri Brotherhood

A GROUP OF RELIGIOUS EXTREMISTS THAT OPERATE FROM COVENS ALL OVER THE WORLD. THEY ARE INVOLVED IN THE ILLEGAL ARMS TRADE AND FOLLOW THE LEADERSHIP OF A MAN NAMED LAZARUS. THEY ARE NAMED AFTER THE TWO SONS OF ZEUS AND WORSHIP ANCIENT GODS.

THROUGHOUT THE FILM, AUDIENCES ENCOUNTER VARIOUS GROUPS, OBJECTS, AND CHARACTERS THAT CONTRIBUTE TO THE RICH TAPESTRY OF FANTASTICAL STORYTELLING. FROM ENIGMATIC SECRET SOCIETIES TO ANCIENT ARTIFACTS WITH MYSTERIOUS ABILITIES, THIS STORY OFFERS A UNIQUE AND IMMERSIVE VIEWING EXPERIENCE UNLIKE ANY OTHER CRIME FILM BEFORE IT.



THE BOOK OF SHADOWS

A COLLECTION OF SPELLS AND INCANTATIONS DATING BACK TO THE DARK AGES. IT WENT MISSING DURING THE BATTLE OF OSTROLEKA IN POLAND IN 1831.



SELF PORTRAIT (1827)

BORIS KONSTANTINOV

A RUSSIAN BORN OIL PAINTER WHO SPENT HIS LATER YEARS IN POLAND. HE BECAME KNOWN AS THE RUSSIAN REMBRANDT. HE ENJOYED SUCCESS AS AN ARTIST THROUGHOUT HIS LIFETIME BUT IS MOST REMEMBERED FOR HIS ACTIVISM AGAINST THE RUSSIAN INVASION OF POLAND IN 1830.

THE PAINTER & THE BOOK

KONSTANTINOV BE-FRIENDED THE FIELD MARSHAL OF THE RUSSIAN ARMY GEORGIY VASILIEV AFTER THE COMMANDER COMMISSIONED HIM FOR A SELF PORTRAIT. BORIS USED THEIR SESSIONS TO GET CLOSE TO THE MARSHAL AND LEARN OF A MAGIC BOOK HE CLAIMED WAS HELPING THE RUSSIANS WIN THEIR BATTLES. WHEN VASILIEV WAS SLAIN DURING THE FINAL BATTLE OF THE INVASION, KONSTANTINOV TOOK THE BOOK AND HID IT FROM THE WORLD. LEGENDS SAY THE BOOKS SECRETS ARE HIDDEN IN HIS FINAL PAINTINGS.



THE MARSHAL (1831)



THE DRUMS OF WAR (1831)



A LIGHT IN THE SHADOWS (1831)



THE CONQUEROR (1830)

GEORGIY VASILIEV
CONCEPT ART





SELF PORTRAIT (1677)

JOHANN FREDERICK VON CROUCH

A FAMOUS GERMAN BORN PAINTER THAT BECAME ONE OF THE MOST PROLIFIC PAINTERS OF THE 17TH CENTURY. LIKE MOST ARTISTS HIS WORK BECAME REVERED AFTER HIS DEATH IN 1694.

BERLIN ROBBERY

ON APRIL 4TH 1990, SIX ORIGINAL VON CROUCH PAINTINGS WERE STOLEN FROM AN EXHIBIT IN BERLIN. HIS 4 SEASONAL BIRDS PIECES, THE STORM, AND THE LAST CARRIAGE. TWO OF THEM HAVE BEEN FOUND, THE STARLING & THE HAWK, THE OTHERS REMAIN LOST.



THE STORM (1688)



THE LAST CARRIAGE (1662)



SPRING FINCH (1671)



SUMMER HAWK (1671)



FALL STARLING (1671)



WINTER OWL (1671)

ORIGINAL ARTWORK

PAINTINGS ARE A KEY STORY POINT IN THE STORY AND WILL PROVIDE THE FILMMAKERS WITH THE OPPORTUNITY TO EXPLORE THEMES IN AN ALLEGORICAL WAY WHILE ALSO PROVIDING STUNNING SET DECORATION. THE ARTWORK WILL EVOLVE ALONG WITH THE CHARACTERS IN THE FILM.



THE BUTCHER'S DAUGHTER



FRANCHISE POTENTIAL

THE BUTCHER'S DAUGHTER IS JUST THE BEGINNING OF WHAT WILL BE AN ONGOING SERIES OF FILMS. THE NEXT TWO MOVIES ARE ALREADY PLANNED OUT TO CONTINUE EXPANDING THIS CINEMATIC UNIVERSE. SO FAR, WE HAVE MADE TWO AWARD WINNING SHORT FILMS IN THE BUTCHER'S UNIVERSE.

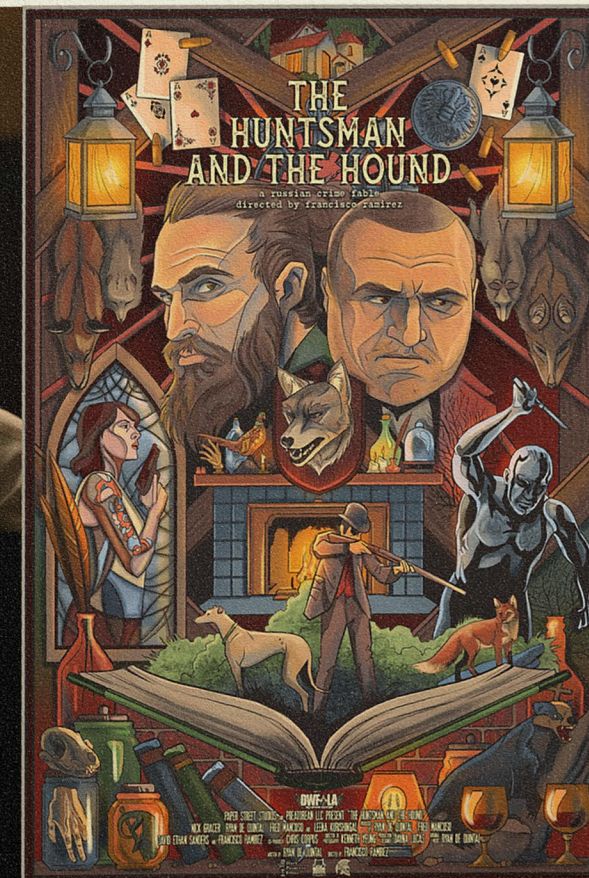


CHRISTOPHER JOHN KARR
RYAN DE QUINTAL

THE HARBINGER OF DEATH

A NEO-NOIR STORY

PAPER STREET STUDIOS AND ALWAYSMOVINGFORWARD FILMS PRESENT "THE HARBINGER OF DEATH"
CHRISTOPHER JOHN KARR RYAN DE QUINTAL WRITTEN BY CHRISTOPHER JOHN KARR AND RYAN DE QUINTAL DIRECTED BY FRANCISCO RAMIREZ
PRODUCED BY KENNETH YEUNG



INVESTMENT OPPORTUNITIES



WE ARE STILL OPEN TO BRINGING ON ADDITIONAL PRODUCERS ON THIS PROJECT IN EXCHANGE FOR FINANCIAL INVESTMENT. EQUITY IN THE PROJECT IS ALSO AVAILABLE BASED ON THE AMOUNT INVESTED.



THE CAST

IMDb

CLICK THIS ICON TO VISIT CAST IMDb



FRED MANCUSO
ANTHONY "THE BUTCHER"

IMDb



MORIAH BOONE
SARAH

IMDb



TIMOTHY OAKES
GEOFF

IMDb



VERONICA ROSE
HANNA

IMDb



AMENA ALWAREETH
EVELYN

IMDb



NICK GRACER
DMITRI

IMDb



RYAN DE QUINTAL
IGOR

IMDb



LAWRENCE ADIMORA
RUSSELL

IMDb



JEREMY RAY TAYLOR
KINGSTON

IMDb



ERIN CROOM
SAMANTHA "THE APOTHECARY"

IMDb

THE CAST

IMDb

CLICK THIS ICON TO VISIT CAST IMDb



CHRISTOPHER JOHN KARR
ATTICUS

IMDb



KHETPHET PHAGNASAY
KAI

IMDb



DANIELLE CHAMBERS
WENDY

IMDb



ALEF ORIXA
OMAR

IMDb



BRIAN UNDERWOOD
TAKAHASHI

IMDb



ISAAC HAMMON
ERIK

IMDb



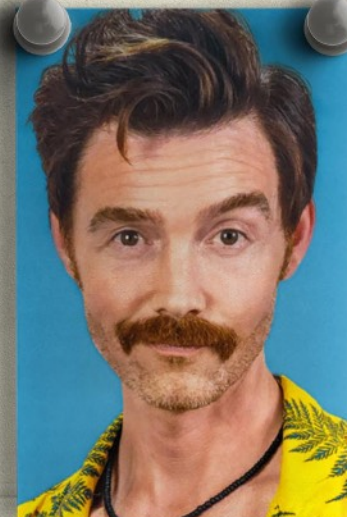
ALEX SCOLARI
ALEXIS

IMDb



KOREY SIMEONE
CLARENCE

IMDb



JOHNNY MARTINI
LUDWIG

IMDb



ROBIN ZAMORA
DUNCAN

IMDb

THE CREW

RYAN DE QUINTAL.....WRITER/DIRECTOR/PRODUCER/EDITOR/GRAPHIC DESIGNER

JOHNNY MARTINI.....WRITER/PRODUCER/SOUND DESIGN

VERONICA ROSE.....WRITER/PRODUCER/COSTUME DESIGN

TIMOTHY OAKES.....WRITER/PRODUCER

CHRISTOPHER JOHN KARR.....PRODUCER

FRED MANCUSO.....PRODUCER

DAVID ETHAN SANDERS.....PRODUCER

FRANCISCO RAMIREZ.....PRODUCER

DEREK LONG.....PRODUCER

DANA BURK.....CO-PRODUCER

KOREY SIMEONE.....CO-PRODUCER

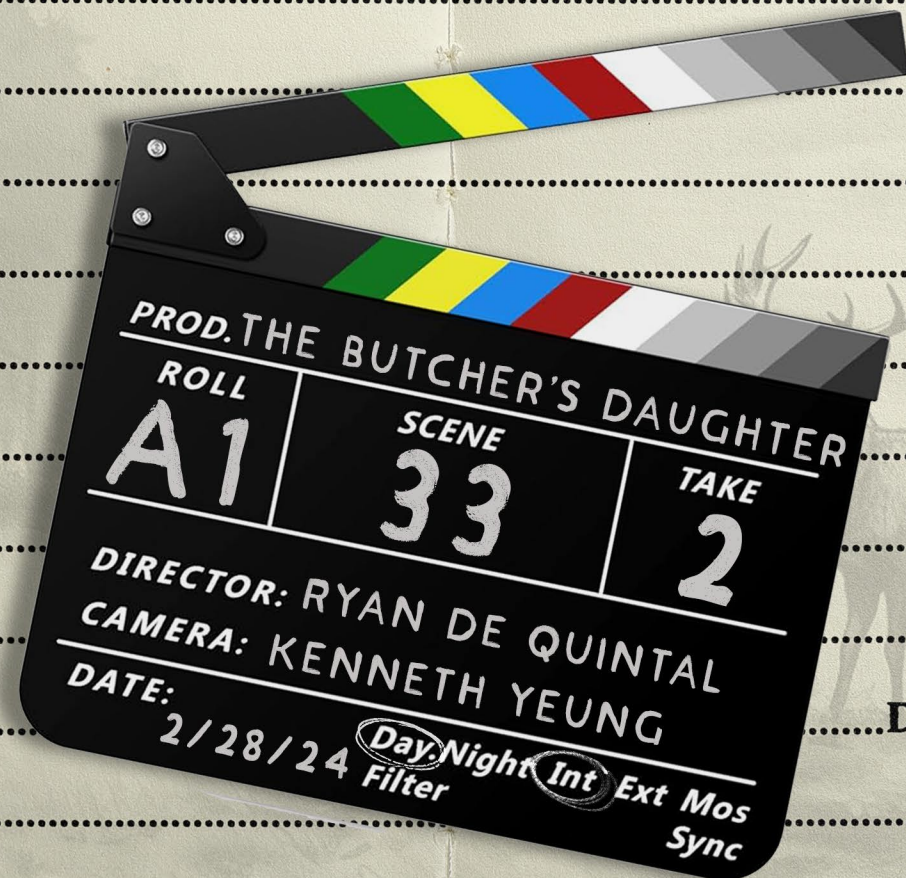
KENNETH YEUNG.....DIRECTOR OF PHOTOGRAPHY

OLLIE SLADE.....PRODUCTION DESIGNER

CHRISTIAN TORRES.....GAFFER

HANNAH V. NANCE.....ASSISTANT DIRECTOR

ALEX TAVEE.....MAKEUP ARTIST





THE 4TH STREET GALLERY
GEOFF
GALLERY ASSISTANT

